

Thursday Afternoon Series

WALTER HALL
EDWARD JOHNSON BLDG

2:10 pm

FACULTY OF MUSIC
UNIVERSITY OF TORONTO

December 8, 1977

THE CHRISTMAS STORY

Carl Orff - Gunild Keetman

Directed by Doreen Hall

Assisted by: Joan Sumnerland, school co-ordinator; Florence Aymong, drama coach;
Corinne Plummer, choir; Margaret Trethewey, recorders; Shirley Munroe, costumes.

Introduction

Tranquillo

Pastorale

Gloria

March of the Shepherds

Before the Manger

Benedicamus

Cradle Song

March of the Three Kings

Obeisance

The Moor

Departure of the Three Kings

Dormi Jesu

Gloria

CAST IN ORDER OF APPEARANCE

Recorders: Margo Harvie
Freda Matt
Ellen Schmarje
Naomi Smith
Lydia Van der Veen

Speaker: Shirley Egan

Shepherds: Kent Martin
John Wimbs
Mark Arshawsky

Angel: Carolyn Egan

Mary: Shelagh Stewart

Joseph: John Maxwell

Choirs: John McCrae Senior Public School
Scarborough School Concert Choir, South

Instrumentalists:

Doreen Dyck
Elizabeth Konarzycki
Kate Kirkup
Linda Piller
Ruth Steinberg
Senta Todoroff

Violin: Wesley Harris

Viola: Anita Hamburger

Cello: Suzanne Harnish

Bass: Bruce White

Lute: Danny Eastwood

Percussion: Alison Kenny
Sheena Nykolaiszyn
Mira Popadic

NEXT THURSDAY AFTERNOON SERIES: January 5, 1978 - Lecture-Demonstration,
"Eskimo Music", Beverley Cavanagh, Queen's University, Kingston. 2:10 p.m.
Walter Hall.